



EL PASO-CIUDAD JUÁREZ
The Bicultural Arts & Cultural District
DESIGN COMPETITION

JUDGES

JUDY BACA

Judy Baca is a well-known Mexican-American artist and activist based out of the University of California at Los Angeles, where she is co-founder and vice-chair of the Cesar Chavez Center for Interdisciplinary Studies. Among her numerous notable achievement, Baca is best known as executive director of the Social and Public Art Resource Center (SPARC). Through SPARC, Baca helped create The Great Wall of Los Angeles, one of the largest murals in the world.

Baca is a long-time active participant in the Chicano Movement. Also an avid peace advocate, Baca organized a traveling mural dedicated to world peace called The World Wall: A Vision of the Future without Fear.

FELIPE LEAL

Felipe Leal is the current Director of Special Projects at one of the most important institutions in Latin America- the Universidad Nacional Autonoma de Mexico. A former Dean of the School of Architecture at UNAM, Leal is a passionate supporter of Mexican Art and culture via radio and the press. Leal s architecture is recognized for its achievements of lightness and transparency in a Mexican key.

Leal has a long list of cultural, educational, and domestic achievements and various major architectural structures that include the studio of artists Vicente Rojo and Magali Lara, the Multiforo Ideal, the Mexican Pavillion of the Milan Triennial Fair, the Chiripa development in Acapulco, the Writers Parliament of Mexico City, and the restoration of the Luis Barragon duplex in the Mexican capital.

LAWRENCE W. SPECK

Over the 25 years he has been teaching architecture at The University of Texas at Austin, he has maintained his own practice and has designed many of the most prestigious projects in Central Texas, including the Austin Convention Center and the terminal of Austin's new Bergstrom International Airport. And as for his teaching, before he was promoted to dean in 1993, he held the Blunk Memorial Professorship, awarded by the University for outstanding undergraduate teaching. He also had won the Amoco and Texas Excellence teaching awards as well as the School of Architecture Teaching Award.

Speck has published articles on design theory and history, including pieces on regionalism and American urbanism. He is author of Landmarks of Texas Architecture and wrote and hosted the PBS documentary Building the American City/San Antonio. He has won national awards for his design work, from homes to large-scale planning projects, and he teaches an entry-level lecture course, "Architecture and Society."

When he was dean, Speck fully integrated the school's architecture and planning programs. He re-oriented architectural history core courses to emphasize global architecture--not just the Western tradition--and drew new computer technologies into applications throughout the curriculum.